

PROSPECTIVE ARRANGEMENTS.

NEXT WEEK.

MONDAY	MAY 23	"THE MEDICINE MAN."
TUESDAY	" 24	"THE MEDICINE MAN."
WEDNESDAY	" 25	"THE MEDICINE MAN."
THURSDAY	" 26	"THE MEDICINE MAN."
FRIDAY	" 27	"THE MEDICINE MAN."
SATURDAY	" 28 {	MATINÉE "THE MEDICINE MAN."
	NIGHT ..	"WATERLOO" AND "THE BELLS."

FOLLOWING WEEKS.

MONDAY	MAY 30	"WATERLOO" AND "THE BELLS."
TUESDAY	" 31	"THE MEDICINE MAN."
WEDNESDAY	JUNE 1 {	MATINÉE "THE MERCHANT OF VENICE."
	NIGHT ..	"WATERLOO" AND "THE BELLS."
THURSDAY	" 2	"THE LYONS MAIL."
FRIDAY	" 3	"THE LYONS MAIL."
SATURDAY	" 4 {	MATINÉE "THE MERCHANT OF VENICE."
	NIGHT ..	"THE LYONS MAIL."

MONDAY	JUNE 6	"THE LYONS MAIL."
TUESDAY	" 7	"THE LYONS MAIL."
WEDNESDAY	" 8 {	MATINÉE "THE LYONS MAIL."
	NIGHT ..	"THE MEDICINE MAN."
THURSDAY	" 9	"THE MERCHANT OF VENICE."
FRIDAY	" 10	"THE LYONS MAIL."
SATURDAY	" 11 {	MATINÉE "WATERLOO" AND "THE BELLS."
	NIGHT ..	"THE MERCHANT OF VENICE."

MONDAY	JUNE 13	"LOUIS XI."
TUESDAY	" 14	"LOUIS XI."
WEDNESDAY	" 15	THEATRE CLOSED
THURSDAY	" 16	"THE MEDICINE MAN."
FRIDAY	" 17	"LOUIS XI."
SATURDAY	" 18 {	MATINÉE "LOUIS XI."
	NIGHT ..	"THE MERCHANT OF VENICE."

Stage Manager	Mr. H. J. LOVEDAY.
Musical Director	Mr. MEREDITH BALL.
Acting Manager	Mr. BRAM STOKER.

No Fees of any kind are permitted, and the Management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

THE BILL OF THE PLAY IS IN EVERY PART OF THE HOUSE SUPPLIED WITHOUT CHARGE.

Opera Glasses can be had on Hire from the Gloak-Room Attendants, One Shilling each.

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

MATINÉES—Doors open at 1.30. Performance commences at 2. Carriages at 4.45.
EVENINGS—Doors open at 7.30. Performance commences at 8. Carriages at 10.45.

The Box Office (under the Direction of Mr. JOSEPH HURST) open from 10 till 5 and 7.30 till 10.
Seats also booked by Letter or Telegram.
Private Boxes, 2l 1s. and 2l 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.
Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.



Royal Lyceum Theatre.

Sole Lessee and Manager :
HENRY IRVING.



THE
MEDICINE
MAN



The Nineteenth Season of the present Management.



THURSDAY AND FRIDAY NIGHTS, MAY 19 and 20, at 8 o'clock,
AND
MATINÉE, SATURDAY, MAY 21, 1898, at 2 o'clock,

WILL BE PRESENTED
A NEW AND ORIGINAL MELODRAMATIC COMEDY
IN FIVE ACTS,

BY
H. D. TRAILL AND ROBERT HICHENS,

THE MEDICINE MAN

WEST-END.

Dr. Tregenna	HENRY IRVING.
Lord Belhurst	Mr. NUTCOMBE GOULD.
Colonel Anson	Mr. FRANK COOPER.
Canon Slade-Smith	Mr. NORMAN FORBES.
Algernon Warrington (<i>Late of H.M. Diplomatic Service</i>)	Mr. BEN WEBSTER.
Dr. Rainham	Mr. ROBERT TABER.
Sir Clement Hope	Mr. COOPER CLIFFE.
Captain Stopton	Mr. EARDLEY HOWARD.
Mr. Braybrook	Mr. H. PASSMORE.
Servant	Mr. ALBERT SIMS.
Mrs. Culling	Miss ROSE LECLERCQ.
Lady Agatha Warrington (<i>Wife of Algernon Warrington</i>)	Miss MAUD MILTON.
Hon. Alicia Drake	Miss RAY ROCKMAN.
Lady Mary Mayne	Miss SUZANNE SHELDON.
Dora Bell (<i>Of "The Green Park Nursing Home"</i>)	Miss VYNOR.
Hon. Sylvia Wynford (<i>Daughter of Lord Belhurst</i>)	Miss ELLEN TERRY.

EAST-END.

Bill Burge (<i>A dock labourer</i>)	Mr. MACKINTOSH.
Sam Cheeseman } (<i>Costermongers</i>) {	Mr. FULLER MELLISH.
Carrots }	Mr. L. BELMORE.
Joe Green	Mr. T. REYNOLDS.
Charley Tagg	Mr. ARCHER.
Tommy Long	Mr. JONES.
Mrs. Burge (<i>Wife of Bill Burge</i>)	Miss DOLORES DRUMMOND.

Ladies, Gentlemen, Servants, Costermongers, &c.

Synopsis of Scenery.

Act I.

The Lecture Hall, "East-End" (Time: the end of March) ... *Hawes Craven*.
Three weeks elapse.

Act II.

Ball Room at Lord Belhurst's, Mayfair *W. Harford*.
One week elapses.

Act III.

"The Retreat," Hampstead *Hawes Craven*.
Six weeks elapse.

Act IV.

Garden Fête at "The Retreat"—Evening *W. Telbin*.

Act V.

Room at "The Retreat"—Dawn *Hawes Craven*.

The Intervals between the Acts are:—

After Act I., 10 minutes.	After Act III., 10 minutes.
After Act II., 11 minutes.	After Act IV., 4 minutes.

Programme of Music.

PRELUDE	"The Medicine Man"	<i>Maude Valérie White</i> .
VALSE	"Noche Serend"	<i>Maude Valérie White</i> .
{ a. BALLET	"King Manfred"	<i>Reinecke</i> .
{ b. ENTR'ACTE	<i>Maude Valérie White</i> .
BALLET	"Ritter Pasman"	<i>J. Strauss</i> .
ENTR'ACTE, E minor	<i>Maude Valérie White</i> .

Music Composed expressly by Miss MAUDE VALÉRIE WHITE.

Costumes by Mrs. NETTLESHIP, Madame DUBOC, KERSLAKE and Co., and L. and H. NATHAN.
Appointments by HINDLEY and WILKINSON and Mr. BEADELL. Machinist, Mr. FILLERY.
Electric effects, Mr. BIGGS. Floral decorations, A. GATTI and Co. Perruquier, Mr. Fox.

MATINÉES

OF

THE MEDICINE MAN

Next SATURDAY, May 21, and SATURDAY, MAY 28.

DR. TREGENNA	HENRY IRVING.
SYLVIA WYNFORD	MISS ELLEN TERRY.

For Prospective Arrangements, see over.

All applications regarding Property should be made to the Acting Manager.
Anyone finding Property lost will kindly leave it with the Acting Manager so that it can be restored to the rightful owner.

LOST PROPERTY